



BILL TILGHMAN
AND THE **OUTLAWS**

Synopsis

By Dan Searles

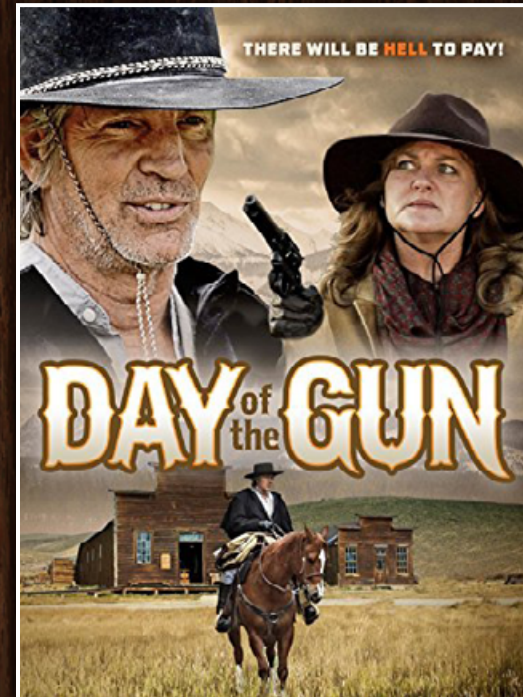
In 1915, Hollywood producer Selig approaches legendary lawman Bill Tilghman to make a moving picture about a time that is quickly passing. People back East are clamoring for stories of the Old West. After discussing the offer with his spirited wife Zoe, Tilghman agrees to make the movie if he can "set the record straight": Outlaws are not heroes as often depicted in dime novels and the flickers; most are just no-account murders and thieves who belong behind bars or worse.

Selig wants to create audience appeal not only by including the real Bill Tilghman and the already famous Bat Masterson, but also by casting real outlaws. It seems that Frank James, having hung up his guns decades ago after his brother Jesse was killed, owns a business in town. And although still serving time in a territorial prison, the philosophical Cole Younger and the vengeful Murphy

Jones will, in Selig's mind, along with Frank James, guarantee box office success. Somewhat reluctant at first, Tilghman agrees to visit the prison and secure the temporary release of Younger, Murphy, and several other outlaws, who, though under strict guard, will spend two weeks living high on the hog.

In Selig's film, the outlaws are to rob the local bank only to be arrested by Tilghman and his deputies before escaping with the money. Not wanting to be humiliated on film for the world to see, Cole Younger convinces James and some of the other outlaws to turn the tables on Tilghman and Masterson. By using inside help to secure live ammunition, they plan to rob the bank for real! Tilghman's spitfire wife, his sons and several other town folk ultimately help him thwart the outlaws' plans--but not without surprising results. As our story plays out, the two very different worlds of Hollywood and the Old West clash, often with amusing consequences.

Previous work...



INDIECAPITOL

BEST
SET DESIGN

BEST
COSTUME
DESIGN

BEST
SOUNDTRACK

Tales of the Wild West



The Team



INDIECAPITOL

AWARD WINNERS



Wayne Shipley
Director



Jeff Herberger
*Cinematographer
& Editor*



Craig Herron
*Set Design
& Special Effects*



Pat Shipley
Costumes Supervisor



Jill Rhyne-Grey
Assistant Director



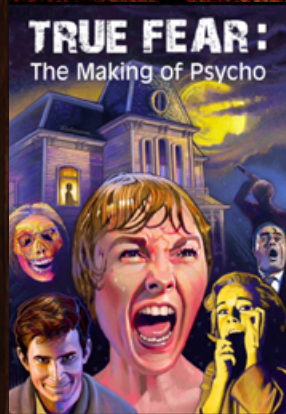
Jeff Wilhelm
Stunt Coordinator



Robert Neal Marshall
Production Manager



Gary Wheeler
Casting

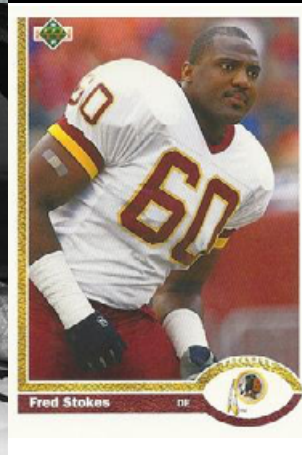
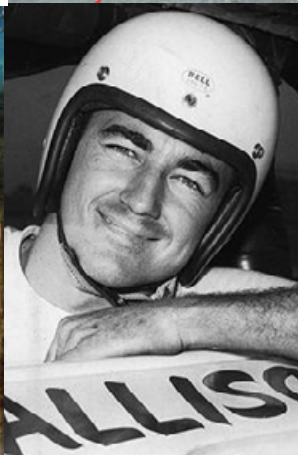
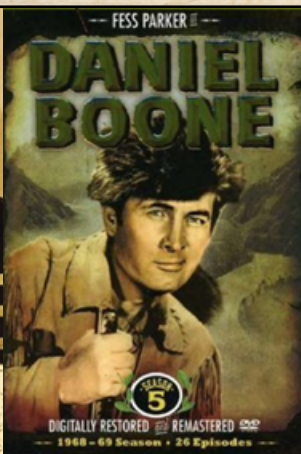


The Talent

Johnny Crawford
Don Collier
Rosey Grier
Darby Hinton
Buck Taylor
Lana Wood

Bobby Allison
Gheorghe Muresan
Fred Stokes

Johnny Alonso
Ken Arnold
Robert Neal Marshall
Kathy Searle
Matt Servitto
Brian St. August



The Concept

Click the image to watch the online video.

Come along for the ride!



SAG-AFTRA

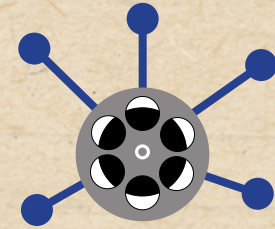
A manageable budget
SAG Ultra Low Budget



**Guaranteed
charitable donation**



**Tax
incentives**



**Sophisticated
distribution plan**

An homage to many actors who created memorable western characters...



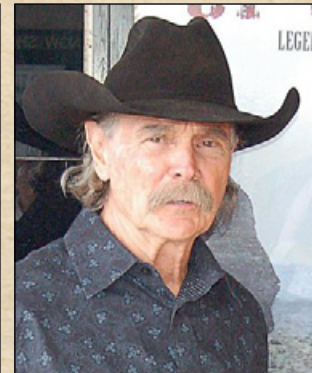
Johnny Crawford
The Rifleman



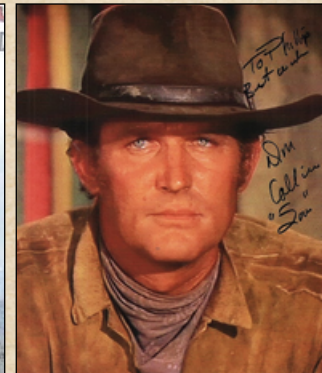
Darby Hinton
Daniel Boone



Rosey Grier
Daniel Boone



Buck Taylor
Gunsmoke



Don Collier
High Chaparral

Find out more...



BILL TILGHMAN
AND **THE OUTLAWS**

For more information, contact:

Jill Rhyne-Grey, *Assistant Director*
443-254-2809
production@one-eyedhorse.com

Wayne Shipley, *Director*
410-530-2738

Visit our website:
www.one-eyedhorse.com

Watch our promotional film.

Visit The Bill Tilghman Project
at Fractured Atlas.

